

# CINEMATHEQUE

## JOURNEY TO THE CENTER OF THE CINEMA MACHINE INTERNATIONAL SYMPOSIUM

Wednesday, November 30<sup>th</sup> to Saturday, December 3<sup>rd</sup>, 2016

In collaboration with the international research partnership

### TECHNÈS

Symposium under the direction of André Gaudreault (University of Montreal),  
Laurent Mannoni (La Cinémathèque française), Gilles Mouëllic (University of Rennes 2)  
and Benoît Turquet (University of Lausanne).

With support from the National Centre for Cinema and the Moving Image



Echoing the *De Méliès à la 3D: la Machine Cinéma* exhibition, La Cinémathèque française, in partnership with TECHNÈS, is hosting the **international symposium: "Journey to the center of the Cinema Machine"**. This enables the historical, technical and aesthetic issues contained in the exhibition to be deployed and explored in more depth.

For **three days** and thanks to speeches, conversations, round table discussions and screenings, the symposium welcomes **film-makers, cinematographers, editors and historians** from several countries: USA, Canada, Switzerland, Belgium and France.

Unique **film interludes** provided by the collector and specialist, Jean-Pierre Verscheure, will punctuate the event.

**Every evening, a film will be screened in the Henri Langlois room**; an iconic work of one of the symposium's guests of honour.

Through its innovative and collaborative nature, this event contributes to the vitality of research in film studies; it is for **anyone** interested in better understanding the art of film, its history, its present and its future, even as the digital revolution is under way.

#### Four themes

- The origins of the Cinema Machine
- Technique and aesthetics of film : a hundred year dialogue
- Issues of film techniques' preservation
- Cinema and its future: digital, 3D, virtual reality, immersive cinema...

#### Guests of honour:

**Caleb Deschanel**, (director of photography: *The Right Stuff*, *The Black Stallion*, *The Patriot*, *The Passion of the Christ* ; he also directed three episodes of *Twin Peaks*).\*

**David Kenig** (Panavision engineer),

**Lenny Lipton** (inventor and 3D expert),

**Walter Murch** (editor: *The Conversation*, *Apocalypse Now*, *Ghost*, *The Godfather Part III*, *The English Patient*, *Tetro*...);

**Douglas Trumbull** (director and visual effects director: *2001, A Space Odyssey*, *Close Encounters of the Third Kind*, *Blade Runner*, *The Tree of Life*...).

**With the participation of:**

**Richard Bégin** (University of Montreal), **Alain Bergala** (Paris 3/Fémis), **Enrico Camporesi** (Centre Pompidou), **Marie-Sophie Corcy** (CNAM), **Alexia de Mari** (University of Paris 3), **Béatrice de Pastre** (CNC), **Franck Dion** (director), **Jean-Marie Drejou** (Director of Photography), **Nicolas Dulac** (Universities of Lausanne/Montreal), **Corine Faugeron** (Gaumont), **André Habib** (University of Montreal), **Baptiste Heynemann** (CNC), **Chloé Hofmann** (University of Lausanne), **Marcel Jean** (La Cinémathèque québécoise), **Erwan Kerzanet** (sound engineer), **Christophe Lacroix** (Éclair), **Jean-Pierre Laforce** (mixer), **Jean-Yves Le Poulain** (Angénieux operator), **Fabien Le Tinnier** (Universities of Lausanne/Rennes 2) **Valérie Loiseleux** (editor), **Christian Lurin** (director of the catering division at Technicolor), **Jean-Baptiste Massuet** (University of Rennes 2), **Louis Pelletier** (Concordia University), **Yves Pupulin** (Binocle 3D), **Nicolas Rey** (film-maker) **Solene Secq de Campos Velho** (Universities of Montreal/Lille 3), **Sophie Seydoux** (Pathé), **Vincent Sorrel** (University of Lausanne), **Éric Thouvenel** (University of Rennes 2), **William Uricchio** (Professor of media history at the Massachusetts Institute of Technology) **Grégory Wallet** (University of Rennes 2), **Anne-Katrin Weber** (University of Lausanne), **Pierre Zandrowicz** (founder of Okio Studios, maker of virtual reality films)...

**And with representatives of prestigious institutions:** CNC, Angénieux, CNAM, Éclair, Gaumont, MIT, Pathé, Technicolor...



On the set of *2001, A Space Odyssey* by Stanley Kubrick

## PROVISIONAL PROGRAM

### Wednesday, 30 November

#### Opening

8.00 p.m.: *2001, A Space Odyssey* by Stanley Kubrick, in 70mm, in the presence of **Douglas Trumbull**.

### Thursday, 1 December 2016

#### Film machine creations (Henri Langlois room)

9.30 - 10.00 a.m.: Welcome

10.00 - 11.00 a.m.: Keynote speech by **Douglas Trumbull**

11.00 - 11.15 a.m.: Questions from the audience

11.15 a.m. - 12.00 p.m.: "Stability and other film myths" **William Uricchio** (Massachusetts Institute of Technology, MIT).

12.00 - 12.15 p.m.: Questions from the audience

12.15 - 12.45 p.m.: Film interlude by **Jean-Pierre Verscheure**

2.30 - 3 p.m.: "Phototelegraphy, television, sound cinematograph: a heterogeneous history of the advent of sound film" **Anne-Katrin Weber** (University of Lausanne)

3 - 3.30 p.m.: "Nag and Gisèle Ansorge's sand films" **Chloé Hofmann** (University of Lausanne)

3.30 - 4.15 p.m.: "Animation Techniques" Dialogue between **Franck Dion** (director, illustrator) and **Marcel Jean** (La Cinémathèque québécoise).

4.15 - 4.30 p.m.: Questions from the audience.

4.30 - 5.30 p.m.: "Cinema Technology" **Lenny Lipton** (director and inventor).

5.30 - 5.45 p.m.: Questions from the audience.

5.45 - 6.30 p.m.: Round table: **The technical collections**

In the presence of: **Marie-Sophie Corcy** (CNAM), **Béatrice de Pastre** (CNC), **Corine Faugeron** (Gaumont),) and **Sophie Seydoux** (Pathé). Moderator : **Laurent Mannoni** (La Cinémathèque française)

8.30 p.m.: Screening of **Douglas Trumbull's *Brainstorm*** in 35mm, preceded by a conversation between **Douglas Trumbull** and **Gregory Wallet**.

### Friday, 2 December 2016

#### Film machine powers (Georges Franju room)

9.30 - 10.00 a.m.: "The Aäton machines: a technical history of a French production (1971-2013)". **Alexia de Mari** (New Sorbonne University-Paris 3) and **Fabien Le Tinnier** (Rennes 2 University/University of Lausanne).

10.00 - 10.30 a.m.: "Godard, machinery and film-creation". **Alain Bergala** (Femis, National School of image and sound).

10.30 - 11.15 a.m.: Round table: **The evolution of sound recording techniques: Jean-Pierre Laforce** (production sound mixer), **Erwan Kerzanet** (sound engineer) Moderator: **Gilles Moëllic**.

11.15 - 11.30 a.m.: Questions from the audience.

11.30 - 12.30 p.m.: Round table: **Film post-production**

In the presence of: **Baptiste Heynemann** (CNC), **Christophe Lacroix** (Éclair), **Jean-Marie Dreujou** (director of photography), **Valérie Loiseleux** (editor), **Christian Lurin** (Technicolor, director of the heritage department).

Moderator : **Benoît Turquety** (University of Lausanne).

2.00 - 2.30 p.m.: "The Bolex H16: a paradoxical camera" **Nicolas Dulac** (University of Montreal/University of Lausanne) and **Vincent Sorrel** (University of Lausanne).

2.30 p.m. - 3.00 p.m.: "Inventions and reinvention: the Ciné-Kodak Special camera and new uses of 16 mm".

**Louis Pelletier** (University of Montreal) and **Solène Secq de Campos Velho** (University of Montreal/University of Lille 3).

3.00 - 3.30 p.m.: "Are digital cameras revolutionary? " **Jean-Baptiste Massuet** (University of Rennes 2).  
3.30 - 3.45 p.m.: Questions from the audience.  
3.45 - 4.45 p.m.: **Round table "Film seen differently: alternative techniques and experimentation"**  
In the presence of **Nicolas Rey** (experimental film-maker) and **Enrico Camporesi** (Historian and critic).  
Moderated by **André Habib** (University of Montreal) and **Eric Thouvenel** (University of Rennes 2).  
4.45 - 5.00 p.m.: Screening of a reel of **Nicolas Rey's** *Autrement la Molussie*  
5.00 - 5.15 p.m.: Questions from the audience.  
5.15 - 5.45 p.m.: Film interlude by **Jean-Pierre Verscheure**

**8.30 p.m.:** - **Henri Langlois Room** - Screening in 70 mm of *The Right Stuff* by **Philip Kaufman**, preceded by conversation between **Caleb Deschanel** and **Bernard Benoliel** (La Cinémathèque française).

## Saturday, 3 December 2016

### Future(s) of the film machine (Henri Langlois room)

10.00 - 11.00 a.m.: Keynote speech by **Walter Murch**  
In presence of **André Gaudreault** (University of Montreal)  
11.00 - 11.15 a.m.: Questions from the audience  
11.15 - 12.15 p.m.: Keynote speech by **Caleb Deschanel**  
In presence of **Laurent Mannoni** (La Cinémathèque française)  
12.15 - 12.30 p.m.: Questions from the audience

2.30 p.m. - 3.00 p.m.: "Physical devices and mechanical bodies" **Richard Bégin** (University of Montreal).  
3.00 - 3.45 p.m.: Keynote speech - "After the Cinemascope, the development of Panavision" **David Kenig** (Technical Officer for product management - Panavision).  
3.45 - 4.00 p.m.: Questions from the audience.  
4.00 - 5.00 p.m.: Round Table "**Contemporary film industry and techniques**"  
In the presence of **Baptiste Heynemann** (CNC), **Jean-Yves Le Poulain** (Angénieux), **Yves Pupulin** (Binocle, 3D production/capture), **Raoul Rodriguez** (Sublab production), **Pierre Zandrowicz** (Okio Studio).  
Moderator: **Laurent Mannoni**.  
Closing remarks from **Laurent Mannoni**.  
5.00 - 5.30 p.m.: Film interlude by **Jean-Pierre Verscheure**  
8.30 p.m.: Projection

**8.30 p.m.:** - **Henri Langlois Room** - Screening in 35 mm of *The Conversation* by **Francis Ford Coppola**, preceded by a conversation between **Walter Murch** and **Bernard Benoliel** (La Cinémathèque française).



## EXHIBITION CATALOGUE

La Cinémathèque française / Lienart joint production  
Author: **Laurent Mannoni**  
304 pages/More than 350 illustrations  
Hardcover/Format 21 x 26 cm/€35/Published in October 2016

**CINEMATHEQUE.fr**

## USEFUL INFORMATION

La Cinémathèque française  
Musée du cinéma  
51 rue de Bercy, 75012 Paris  
Information: 01 71 19 33 33

Getting there:

Bercy Metro Lines 6 and 14  
Bus no. 24, no. 64, no. 87  
By car A4, Pont de Bercy exit

Half-day meetings: Full rate €5, Reduced rate €3.

Simultaneous purchase of 3 half days and more: €3. Libre Pass' holders: free entry

Screenings at 8.30 p.m. Full rate: €6.50 - Reduced rate: €5.50 - Under 18's €4 - 'Libre Pass' holders: Free entry

# 'De Méliès à la 3D : la Machine Cinéma' exhibition

from 5 October 2016 to 29 January 2017

An exhibition designed and produced by La Cinémathèque française.

## Exhibition committee

Laurent Mannoni (La Cinémathèque française)

## Scenography

Agence NC Nathalie Crinière



## De Méliès à la 3D : la Machine Cinéma. EXHIBITION

**Opening hours:** Daily (except Tuesdays) from 12.00 to 7.00 p.m. Thursday evenings until 9.00 p.m.

Weekends, holidays and public holidays: from 10.00 a.m. to 7.00 p.m. Closed on Tuesdays, 25 December and 1 January.

**Full rate:** €11\* - **Reduced rate:** €8.50\* - **Under 18's:** €5.50 - 'Libre Pass' holders and children with the 'Cinéfamille' card: Free entry **Exhibition + film** €13/**Exhibition + Museum:** €12

**Open ticket (fast-track and valid throughout the duration of the exhibition) from [cinematheque.fr](http://cinematheque.fr) and [fnac.com](http://fnac.com):**

Full rate €12, Reduced rate €9.50, under 18's €6.50 Family Pass (max 2 adults, 3 children): €26

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