



Press release

Friday, 11 December 2015

Frédéric Bonnaud succeeds Serge Toubiana as the head of La Cinémathèque française

Costa-Gavras, the Chairman of La Cinémathèque française, has appointed Frédéric Bonnaud as Managing Director of the institution. This appointment will be approved by Mrs. Fleur Pellerin, the Minister of Culture. Meeting on Friday, 11 December 2015, the Board of Directors of La Cinémathèque française unanimously backed the appointment.

Frédéric Bonnaud will take up his position on 1 February 2016.

He replaces Serge Toubiana, who had announced his decision to resign as Managing Director of La Cinémathèque française in July. *"It is a decision that I have thought long and hard about and which takes several factors into account. The first one is of having achieved much, thanks to the trust placed in me by Costa-Gavras, the Chairman of la Cinémathèque, by the board and through public guardianship: the Ministry of Culture and the CNC (the National Centre for Cinema and the Moving Image). Thanks largely to the intense collective work conducted with the la Cinémathèque teams to modernise this institution, increase its role and expand its audiences".* Editor-in-Chief and then Director of *Cahiers du cinéma* between 1981 and 2000, Chairman of the CNC's Commission d'avance sur recettes (grants committee) in 2014 and 2015, author of books and documentaries about film, Serge Toubiana was appointed as Managing Director of La Cinémathèque française in 2003 with the objective of successfully completing the institution's move to rue de Bercy, in the building designed by Frank Gehry.

After his appointment, Frédéric Bonnaud said: *"I am happy and proud to succeed Serge Toubiana as Managing Director. In twelve years, under his leadership, La Cinémathèque has become a genuine modern film museum, which fully assumes its mission of film heritage conservation and dissemination. In tandem with our Chairman, Costa-Gavras, I will be committed to continuing the work that has already been accomplished and to open La Cinémathèque up to increasingly diverse audiences. I am very attached to our public service mission and our transmission responsibilities, and I will make every effort to attract and retain new generations of viewers, the moviegoers and filmmakers of the future, while trying to invent new ways of disseminating".*

Frédéric Bonnaud was born on June 27, 1968 in Avignon. Cinema programming assistant at the Jeu de Paume National Gallery (1993-1995), freelancer then co-leader of Cinema pages for the Les Inrockuptibles weekly magazine (1995-2002), radio producer at France Inter (2002-2007,) columnist for Europe 1 (2007-2010), producer of a daily radio show for Mouv' (2010-2013), presenter of the monthly Live shows on Mediapart (2012-2015), co-director and co-author of the Personne ne bouge ! (Nobody move!) show on Arte (since 2012), Frédéric Bonnaud has been Managing Editor of the Les Inrockuptibles weekly magazine since February 2013.

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